

PhD Course in Ethnographic Methods

<https://ethnoscapestoscreenscapes.com>

3-day Schedule

Wednesday 17 October – 13.15PM – 18.00PM

Thursday 18 October – 9.15AM - 18.00PM

Friday 19 October – 10.00 AM – 14.30PM

[Scroll down for Reading List](#)

DAY ONE

Wednesday 17 October – Introduction to course 13.15PM – 18.00PM

Location: Room 7440, lunch room

Department of Social Anthropology

Dragvoll Campus

13.15 – 14.30 Session 1

Welcome: **From Ethnocapes to Screenscapes**

- Participant Introductions
- Course Outline

14.30 – 16.00 Session 2

Lecture with Q & A discussion

- Presenter – Arthur Mason
- Title – **Making Progress through Ethnographic Inquiry**

16.00 – 16.30 coffee break

16.30 – 18.00 Session 3

Lecture with Q & A discussion

- Presenter – Marcel LaFlamme
- Title – **Ethnographic Data across the Research Cycle**

7.30PM Dinner Get-Together

Benja Siam Thai Restaurant

DAY TWO

Thursday 18 October – 9.15AM - 18.00PM

Location: Room 7501, level 5

Department of Geography

Dragvoll Campus

9:15 – 10.45 Session 4

Lecture with Q & A discussion

- Presenter – Nikolai Ssorin-Chaikov
- Title – **Ethnographic Conceptualism**

10.45 – 11.00 coffee break

11.00 – 12.10 Session 5

Lecture with Q & A discussion

- Presenter – Vidar Hepsø
- Title – **Betwixt and Between, Doing Organisational Anthropology as Insider**

Lunch 12.30 – 13.30

12:15 – 13:15 Lunchbag discussion with Nikolai Ssorin-Chaikov

Discussion: incoming editor-in-chief of EASA Journal of Social Anthropology

Location: Department of Social Anthropology Lunch Room

13.30 – 15.00 Session 6

Lecture with Q & A discussion

- Presenter – Stefan Leins
- Title – **How to Find Truth in Information: Ways of Knowing among Financial Market Experts**

15.00 – 16.30 Session 7 (see website for full information)

Student presentation with feedback from M. Laflamme, N. Ssorin-Chaikov, A. Mason

- Each student is provided a total of 20 minutes for presentation, commentary and discussion. Presentation sequence:
 - Student presentation (5 – 7 minutes each)
 - Designated commentator by Marcel, Nikolai, or Arthur (5 minute response)
 - Open discussion for 5 minutes

Student Presentations:

Aina Backman

Project title: Affects of litigation: exploring the work of affect in immigration policy
Implementation

Discussant: Marcel LaFlamme

Mulugeta Awayehu

Project title: Linking Theory to Practice in Environmental Education: A Participatory Action
Research with

Discussant: Arthur Mason

Karolina Lesniak

Project title: The entrepreneurial process of technology based student companies in the
context of engineering

Discussant: Nikolai Ssorin-Chaikov

Therese Boje Mortensen

Project title: NGOs as Duty Bearers of Child Rights: A Study of ChildLine India

Discussant: Marcel LaFlamme

16.30 – 17.00 coffee break

17.00 – 18.00 Session 8

Lecture with Q & A discussion

- Presenter – Nikolai Ssorin-Chaikov
- Title: **Hybrid Peace: Ethnographies of War**

DAY THREE

Friday 19 October – Title 10.00 AM – 14.30PM

Location: Room 7501, level 5

Department of Geography

Dragvoll Campus

10.00 – 11.30 Session 9

Lecture with Q & A discussion

- Presenter – Christian Ritter
- Title – **Capitalizing on the Cloud: Expertise and Infrastructure in a Norwegian Software Firm**

11.30 – 11.40 coffee break

11.40 – 12.30 — Session 10

Student presentations and feedback continued

- Second session

Student Presentations:

Alina Husung

Project title: Grassroot entrepreneuring within a local-global collaboration: A study of the ecovillage Ndanifor in Cameroon

Discussant: Arthur Mason

Julia (Miriam Andrea) Jacoby

Project title: The Experience of Chronic Illness: How design of mental health technologies can influence the daily lives of diabetes patients

Discussant: Marcel LaFlamme

Jenny Frogner

Project title: Participation in Everyday Life for People with Intellectual Disabilities

Discussant: Arthur Mason

Lunch 12.30 – 13.30

13:30 – 14.30 — Session 11

Wrap-up discussion roundtable

Arthur Mason & Marcel LaFlamme

LITERATURE

Session 1

Arthur Mason & Marcel LaFlamme: **From Ethnocapes to Screenscapes – Outline**

Readings:

Arjun Appadurai. 1996. *Modernity at Large: Cultural Dimensions of Globalization*. Minneapolis: University of Minnesota Press.

David Westbrook. 2009. *Navigators of the Contemporary: Why Ethnography Matters*. Chicago: University of Chicago Press.

Larissa Hjorth, Heather Horst, Anne Galloway, Genevieve Bell, editors. 2017. *The Routledge Companion to Digital Ethnography*. Routledge Press.

Additional:

Celia Lury, Nina Wakeford, editors. 2013. *Inventive Methods: The Happening of the Social*. Routledge Press.

Mats Alvesson and Dan Kärreman, 2011. *Qualitative Research and Theory Development: Mystery as Method*. Sage.

Session 2

Arthur Mason, NTNU: **Making Progress through Ethnographic Inquiry**

Readings:

Bourdieu, P. 1991. Introduction; The Break, in *The Craft of Sociology: Epistemological Preliminaries*. De Gruyter. Pp. 3-33.

Boyer, D. 2013. News Journalism Today; Screenwork and Attentional Practices, in *The Life Informatic: Newsmaking in the Digital Era*. Ithaca: Cornell University Press. Pp. 1- 47.

Clifford, J. 2013. Prologue; Indigenous Articulations, in *Returns: Becoming Indigenous in the Twenty-First Century*. Harvard University Press. Pp. 1 – 90.

Mason, A. 2015. Naming an Endless Process of Indigenization, *Current Anthropology*. December, 56(6).

Rebentisch, J. 2012. Intermediality, in *Aesthetics of Installation Art*. Sternberg Press.

Session 3

Marcel LaFlamme, U Washington: **Ethnographic Data across the Research Cycle**

Readings:

Law, J., and E. Ruppert. 2013. The Social Life of Methods: Devices. *Journal of Cultural Economy* 6, no. 3: 229–40.

Ottenberg, S. 1990. Thirty Years of Fieldnotes: Changing Relationships to the Text in Roger Sanjek (ed) *Fieldnotes: The Makings of Anthropology*, Ithaca, N.Y.: Cornell University Press. Pp. 139–60.

Nafus, D. 2018. Working Ethnographically with Sensor Data, in Hannah Knox and Dawn Nafus (eds), *Ethnography for a Data Saturated World*. Manchester: Manchester University Press.

Nielsen, M. 2018. Dialogic Aesthetics: Notes and Nodes in Analogical Software Coding, in Morten Nielsen and Nigel Rapport (eds) *The Composition of Anthropology*. New York: Routledge. Pp. 138–54.

Sword, H., et al. 2018. Seven Ways of Looking at a Data Set. *Qualitative Inquiry* 24, no. 7: 499–508.

Murillo, R. and L. Felipe. 2018. What Does 'Open Data' Mean for Ethnographic Research? *American Anthropologist* 120, no. 3: 577–82.

Session 4

Nikolai Ssorin-Chaikov, HSE: **Ethnographic Conceptualism**

Readings: Foster, H. 1995. The Artist as Ethnographer? In G. Marcus and F. Myers (eds) *The Traffic in Culture: Refiguring Art and Anthropology*. Berkeley: UC Press. Pp. 203-309.

Rabinow, P. 2011. *The Accompaniment: Assembling the Contemporary*. Chicago: University of Chicago Press.

Schneider, A. and C. Wright. 2010. *Between Art and Anthropology: Contemporary Ethnographic Practice*. Oxford: BergSangren.

Ssorin-Chaikov, N. Gift/knowledge Relations at the Exhibition of Gifts to Soviet Leaders. *Laboratorium* 5, no. 2 (2013): 166–92.

Ssorin-Chaikov, N. ed. 2013. Ethnographic conceptualism. Special issue of *Laboratorium* 5 (2): 4–193.

Artwork:

Banksy/Exhibition Moscow, ZDKH. 1918.

Phillip's Ross Videogrid at Decode: Digital Design Sensations at the V&A, London. 2009.

Arnatt, Keith. 1972. I'm a real artist

Secher, Julia. 1988. Security by Julia

Session 5

Vidar Hepsø, NTNU: **Betwixt and Between, Doing Organisational Anthropology as Insider**

Readings:

Amklov, P. and V. Hepsø, 2011. Between and beyond data: How analogue field experience informs the interpretation of remote data sources in petroleum reservoir geology. *Social Studies of Science* 41(4):539-561

Hepsø, V. 2012. Doing Corporate Ethnography as an Insider (employee), in Brigitte Jordan (ed.) *Advancing Ethnography in Corporate Environments*. Left Coast Press. Pp.151-162.

Hepsø, V. 2014. Mediating Business Process Models with an Anthropological Voice: "Double-level Language" in the Norwegian Oil Industry, in Rita Denny and Patricia Sunderland (eds.) *Handbook of Anthropology in Business*. Left Coast Press.

Rose, D. 1990. *Living the Ethnographic Life*. Newbury Park: Sage.

Session 6

Stefan Leins, U Zurich: **How to Find Truth in Information: Ways of Knowing among Financial Market Experts**

Readings:

Bear, L. 2015: Capitalist divination: popularist-speculators and technologies of imagination on the Hooghly River. *Comparative Studies of South Asia, Africa and the Middle East*, 35 (3): 408-423.

Caduff, C. 2014. Pandemic Prophecy, or How to Have Faith in Reason. *Current Anthropology* 55 (3): 296-315.

Hayek, F. 1945: The Use of Knowledge in Society. *The American Economic Review* 35 (4): 519-530.

Knorr Cetina, K. 2010: The Epistemics of Information: A Consumption Model. *Journal of Consumer Culture* 10 (2): 171-201.

Leins, S. 2018. *Stories of Capitalism: Inside the Role of Financial Analysts*. Chicago: University of Chicago Press.

Session 8

Nikolai Ssorin-Chaikov, HSE: **Hybrid Peace: Ethnographies of War**

Readings:

Talal Asad. 2007. *On Suicide Bombing*. New York: Columbia U Press.

Coulter C. 2015. *Bush Wives and Girl Soldiers: Women's Lives through War and Peace in Sierra Leone*. Ithaca, NY: Cornell U Press.

Fawaz M, Bou Akar H. 2012. Practicing (in)security in the City. *City Soc.* 24(2):105–9.

Goldstein DM. 2010. Toward a critical anthropology of security. *Curr. Anthropol.* 51(4):487-517.

Lutz CA. 2009. Anthropology in an era of permanent war. *Anthropologica* 51(2):367–79.

Ochs J. 2011. *Security and Suspicion: An Ethnography of Everyday Life in Israel*. U Pa. Press

Ssorin-Chaikov, N. "Hybrid Peace: Ethnographies of War." *Annual Reviews in Anthropology* 47.

Session 9

Christian Ritter, NTNU: **Capitalizing on the Cloud: Expertise and Infrastructure in a Norwegian Software Firm**

Readings:

Kelty, C. 2008. *Two Bits: The Cultural Significance of Free Software*. Durham, N.C.: Duke University Press.

Larkin, B. 2013. The Politics and Poetics of Infrastructure. *Annual Review of Anthropology* 42(1): 327-343.

Miller, D. & Horst, H. 2012. The Digital and the Human: A Prospectus for Digital Anthropology. In H. Horst & D. Miller (Eds.), *Digital Anthropology*. London: Berg 3-35.

Takhteyev, Y. 2012. *Coding Places: Software Practice in a South American City*. Cambridge, MA: MIT Press.