PhD Course in Ethnographic Methods
https://ethnoscapestoscreenscapes.com

3-day Schedule
Wednesday 17 October – 13.15PM – 18.00PM
Thursday 18 October – 9.15AM - 18.00PM
Friday 19 October – 10.00 AM – 14.30PM

Scroll down for Reading List

DAY ONE
Wednesday 17 October – Introduction to course 13.15PM – 18.00PM
Location: Room 7440, lunch room
Department of Social Anthropology
Dragvoll Campus

13.15 – 14.30 Session 1
Welcome: From Ethnocapes to Screenscapes
  • Participant Introductions
  • Course Outline

14.30 – 16.00 Session 2
Lecture with Q & A discussion
  • Presenter – Arthur Mason
  • Title – Making Progress through Ethnographic Inquiry

16.00 – 16.30 coffee break

16.30 – 18.00 Session 3
Lecture with Q & A discussion
  • Presenter – Marcel LaFlamme
  • Title – Ethnographic Data across the Research Cycle

7.30PM Dinner Get-Together
Benja Siam Thai Restaurant
DAY TWO
Thursday 18 October – 9.15AM - 18.00PM
Location: Room 7501, level 5
Department of Geography
Dragvoll Campus

9:15 – 10.45 Session 4
Lecture with Q & A discussion
- Presenter – Nikolai Ssorin-Chaikov
- Title – Ethnographic Conceptualism

10.45 – 11.00 coffee break

11.00 – 12.10 Session 5
Lecture with Q & A discussion
- Presenter – Vidar Hepsø
- Title – Betwixt and Between, Doing Organisational Anthropology as Insider

Lunch 12.30 – 13.30
12:15 – 13:15 Lunchbag discussion with Nikolai Ssorin-Chaikov
Discussion: incoming editor-in-chief of EASA Journal of Social Anthropology
Location: Department of Social Anthropology Lunch Room

13.30 – 15.00 Session 6
Lecture with Q & A discussion
- Presenter – Stefan Leins
- Title – How to Find Truth in Information: Ways of Knowing among Financial Market Experts

15.00 – 16.30 Session 7 (see website for full information)
Student presentation with feedback from M. Laflamme, N. Ssorin-Chaikov, A. Mason
- Each student is provided a total of 20 minutes for presentation, commentary and discussion. Presentation sequence:
  - Student presentation (5 – 7 minutes each)
  - Designated commentator by Marcel, Nikolai, or Arthur (5 minute response)
  - Open discussion for 5 minutes
Student Presentations:

Aina Backman
Project title: Affects of litigation: exploring the work of affect in immigration policy implementation
Discussant: Marcel LaFlamme

Mulugeta Awayehu
Project title: Linking Theory to Practice in Environmental Education: A Participatory Action Research with
Discussant: Arthur Mason

Karolina Lesniak
Project title: The entrepreneurial process of technology based student companies in the context of engineering
Discussant: Nikolai Ssorin-Chaikov

Therese Boje Mortensen
Project title: NGOs as Duty Bearers of Child Rights: A Study of ChildLine India
Discussant: Marcel LaFlamme

16.30 – 17.00 coffee break

17.00 – 18.00 Session 8
Lecture with Q & A discussion
  • Presenter – Nikolai Ssorin-Chaikov
  • Title: Hybrid Peace: Ethnographies of War

DAY THREE
Friday 19 October – Title 10.00 AM – 14.30PM
Location: Room 7501, level 5
Department of Geography
Dragvoll Campus

10.00 – 11.30 Session 9
Lecture with Q & A discussion
  • Presenter – Christian Ritter
  • Title – Capitalizing on the Cloud: Expertise and Infrastructure in a Norwegian Software Firm
11.30 – 11.40 coffee break

11.40 – 12.30 — Session 10
Student presentations and feedback continued

- Second session

**Student Presentations:**

**Alina Husung**
Project title: Grassroot entrepreneuring within a local-global collaboration: A study of the ecovillage Ndanifor in Cameroon
Discussant: Arthur Mason

**Julia (Miriam Andrea) Jacoby**
Project title: The Experience of Chronic Illness: How design of mental health technologies can influence the daily lives of diabetes patients
Discussant: Marcel LaFlamme

**Jenny Frogner**
Project title: Participation in Everyday Life for People with Intellectual Disabilities
Discussant: Arthur Mason

Lunch 12.30 – 13.30

13:30 – 14.30 — Session 11
*Wrap-up discussion roundtable*
Arthur Mason & Marcel LaFlamme

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**LITERATURE**

**Session 1**
Arthur Mason & Marcel LaFlamme: *From Ethnocapes to Screenscapes – Outline*

Readings:


Additional:

Session 2
Arthur Mason, NTNU: Making Progress through Ethnographic Inquiry
Readings:

Session 3
Marcel LaFlamme, U Washington: Ethnographic Data across the Research Cycle
Readings:

Session 4
Nikolai Ssorin-Chaikov, HSE: Ethnographic Conceptualism


Artwork: Banksy/Exhibition Moscow, ZDKH. 1918.
Arnatt, Keith. 1972. I’m a real artist

Session 5
Vidar Hepsø, NTNU: Betwixt and Between, Doing Organisational Anthropology as Insider
Readings:


Session 6
Stefan Leins, U Zurich: How to Find Truth in Information: Ways of Knowing among Financial Market Experts
Readings:


Session 8
Nikolai Ssorin-Chaikov, HSE: **Hybrid Peace: Ethnographies of War**

Readings:
Ssorin-Chaikov, N. “Hybrid Peace: Ethnographies of War.” Annual Reviews in Anthropology 47.

Session 9
Christian Ritter, NTNU: **Capitalizing on the Cloud: Expertise and Infrastructure in a Norwegian Software Firm**

Readings: